

In München Steht Ein Hofbräuhaus

BY WIGA GABRIEL, ARRANGED JOHN PEARSON

SOLO CORNET

$\text{♩} = 60$

The musical score is written for a solo cornet in the key of B-flat major and 3/4 time. It consists of 112 measures across 12 staves. The score includes various musical notations such as dynamics (f, mp, mf, ff), articulation (accents, slurs), and performance instructions (trills, triplets, first and second endings). Key sections are labeled with letters A, B, C, D, and E. Section A (measures 14-21) features a melodic line with a mezzo-forte dynamic. Section B (measures 22-32) continues the melody with a mezzo-forte dynamic. Section C (measures 33-41) introduces triplet patterns with a forte dynamic. Section D (measures 42-52) features more triplet patterns with a forte dynamic. Section E (measures 53-61) includes first and second endings with a forte dynamic. The score concludes with a final flourish in measures 112-118, marked with a fortissimo dynamic.

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